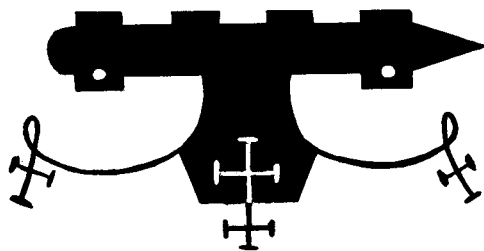


FOLKLORE FORUM



A COMMUNICATION FOR STUDENTS OF FOLKLORE

**ITALIAN AND ITALIAN-AMERICAN
FOLKLORE: A WORKING
BIBLIOGRAPHY**

**Compiled by
CARLA BIANCO**

**FOLKLORE FORUM
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FOLKLORE FORUM

A Communication for Students of Folklore

Bibliographic and Special Series, No. 5

May, 1970

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EDITORS: Elliott Oring, James R. Durham, F. A. de Caro

SPECIAL EDITOR, Bibliographic and Special Series, No. 5: F. A. de Caro

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INTRODUCTION

It may be felt that the following bibliography will be, as a whole, of somewhat limited use to American folklore scholars. But such is bound to be the case with many bibliographies in a small field like folklore, where any given specialty may claim the allegiance of no more than a tiny number of researchers. But the FORUM editors nonetheless are very happy to be able to offer Miss Bianco's work to their readers at the present time. We hope that it may stir continuing and new interest in the already growing specialty of American ethnic group folklore and culture. Indeed, the Italians seem to have attracted less attention from folklorists than many other groups, and the present work could prove an important stimulus in that direction. The student who is willing to acquire the language will find in Miss Bianco's bibliography an outline for his beginning researches in the lore of the old country; from there he can begin to add to the admittedly meagre stock of information on the lore in the new.

But we hope that all our readers will at least take the time to look through the bibliography. Our own experience has been that there are at least a few items which will be of interest to each of us, items hitherto unknown because of the general ignorance in America of the Italian language and Italian folklore studies. A glance through the present work will also serve to acquaint oneself with the variety and sorts of work being done in Italy; we were frankly surprised at its extent and scope.

We wish to express our appreciation to Miss Bianco for allowing us to publish her brief bibliography at this time. It was originally prepared for her students in the Italian folklore course she taught recently at Indiana University. For publication in the FORUM Bibliographic and Special Series it has been re-edited and a great many annotations have been added or expanded. Still it is intended merely as a "working" introduction to Italian folklore materials for the American researcher and not as any sort of definitive English language bibliography. A number of more extensive bibliographies, in Italian, are listed for those who wish a more complete picture.

We regret that some of the editing is internally inconsistent and plead that we have hastened to bring to date a publishing schedule that has lagged far behind. The responsibility for make-shift editing is entirely ours and we thank Miss Bianco for allowing us to proceed with her work a bit hastily.

Our thanks are also due Danna d'Esopo for invaluable assistance in preparing this Bibliographic and Special issue for publication.

The Editors,
FOLKLORE FORUM

Part One: Italian Folklore

I. GENERAL: REFERENCE WORKS, BIBLIOGRAPHIES, HISTORY, THEORY

1. Albergamo, Francesco, Fenomenologia della superstizione (Roma, Editori Riuniti, 1967, pp. 271).
Theoretical study of superstitions.
2. Baldi, Sergio, Studio sulla poesia popolare d'Inghilterra e di Scozia (Roma, 1949, pp. 178).
Philological study of English and Scottish popular ballads; deals with commonplaces, metrical problems, etc.
3. Barbi, Michele, Poesia popolare italiana: Studi e proposte (Firenze, Sansoni, 1939, pp. 168).
History of studies - Methodology - Analysis of single texts - Proposals for classification of folklore material and further studies. Very important.
4. Bravo, Luigi, "Morfologia della fiaba," Problemi, 3, 1967, 64-92.
It is a long discussion of the two chapters written by Levi-Strauss and V. Propp for the Italian edition of the Morphology of the Folktale.
5. Bronzini, Giambattista, Valori e forme della poesia popolare italiana nella cultura della prima metà dell'Ottocento (Matera, Montemurro, 1961, xi, 175).
Philological study of metrics in Italian folksongs (mostly lyrical) of the first half of the 19th century.
6. _____, Note critiche di folklore (Matera, Montemurro, 1961, pp. 226).
An interesting and useful volume of book reviews and critical notes.
7. _____, Questionari per inchieste folkloristiche regionali (Matera, Montemurro, 1954).
"Questionnaires for regional folklore research," inspired by those of van Gennep; used at the University of Rome between 1954 and 1960 for folklore collections.
8. _____, La canzone epico-lirica nell'Italia centro-meridionale (Roma, Signorelli, 1956-1961, 2 vols.).
A study of Italian ballads in Central and Southern Italy, with analysis of 14 ballads from the South. Musical examples and a vast bibliography.
9. Chiurlo, Bindo, Bibliografia ragionata della poesia popolare friulana (Udine, Soc. Filol. Friulana, 1920).
Annotated bibliography of songs from Friuli.
10. Cirese, Alberto M., Gli Studi della tradizioni popolari del Molise ("Saggi sulla Cultura Meridionale," edited by De Luca, Roma, 1955).

An important essay on criticism and bibliography.

11. Cirese, Alberto M., "Gli studi demologici come contributo alla storia della cultura," Lares, XXII, 67-76.
Paper read at the 6th Congress of Italian Folklore, 1956.
Considers folklore studies as a contribution to broader cultural studies.
12. _____, Poesia sarda e poesia popolare nella storia degli studi (Sassari, 1961).
History of studies. Very complete for Sardinia.
13. _____, La poesia popolare (Palermo, Palumbo, 1962).
First volume of the series 'Storia della Critica'. A comprehensive study of folksongs and folksong scholarship for Italy.
14. _____, "Introduzione a 'Costumi di Gruppo' di Sumner," Rivista di Sociologia, XI, 1962, no. 4, 375-397.
Introduction to the Italian edition of Sumner's Folkways.
15. _____, Il folklore come studio dei dislivelli interni di cultura, 2 vols. (Cagliari, 1964-1965).
An extensive study of the various approaches to folklore studies throughout history. An analysis of what is folklore and why it should be studied.
16. _____, "Giuseppe Pitre: tra storia locale e antropologia," in Pitre e Salomone Marino (Palermo, Flaccovio, 1966).
An analysis of Pitre's contribution to folklore scholarship.
17. _____, "Alterita e dislivelli culturali nelle società dette superiori," Problemi, 8, 1968, 352-361.
A study of the relationships between folk culture and dominant culture in western societies.
18. _____, "Situation universitaire de l'histoire des traditions populaires en Italie," Etnologia Europaea, I (1967), 288-290.
A detailed description of university programs for folklore study in Italy.
19. _____, Note per una nuova indagine sugli strambotti (Roma, 1967).
Proposal for structural analysis of lyrical folksongs.
20. _____, "Revisione di nozioni correnti: lo stornello," in Studi in onore di C. Naselli (University of Catania, 1968), 87-107.
New interpretation of the concept and definition of stornello, monostrophic lyrical songs.

21. Cirese, Alberto M., "Wellerismes et micro-recits," Proverbium, 14 (1969), 384-391.
Theoretical articles on Italian Wellerisms and other proverbial materials.
22. _____, Prime annotazioni per un'analisi strutturale dei proverbi (Cagliari, University of Cagliari, 1969).
Structural analysis of proverbs.
23. _____, "Rapporti italo-rumeni nella filologia demologica," Il Veltro, XIII (1969), pp. 265-273.
On cultural exchange between Italian and Rumanian scholars.
24. Cocchiara, Giuseppe, Folklore (Milano, Hoepli, 1927).
An early folklore handbook.
25. _____, Gli studi delle tradizioni popolari in Sicilia (Palermo, 1928).
History of studies in the framework of contemporary European folklore scholarship.
26. _____, Problemi di poesia popolare (Palermo, Palumbo, 1939).
Aspects and proposals for folksong scholarship.
27. _____, Storia degli studi delle tradizioni popolari in Italia (Palermo, Palumbo, 1947. Second edition, 1951).
Historical and critical review of scholars, works and theories on folklore in Italy. Good source of information.
28. _____, Il linguaggio della poesia popolare (Palermo, Palumbo, 1951).
An analysis of folk motifs in folksongs. See item no. 29 for a similar approach.
29. _____, L'anima del popolo italiano nei suoi canti (Palermo, Palumbo, 1951).
Different forms of folk poetry. Analysis of magic and poetic elements in charms, lullabies, games, iterative songs.
30. _____, Genesi di leggende (Palermo, Palumbo, 1949).
On legend formation and history. Discusses also Italian contribution to international legend studies.
31. _____, Pitrè, la Sicilia e il folklore (Messina, D'Anna, 1951).
Mostly devoted to Pitrè's contribution to folklore studies.
32. _____, Storia del folklore in Europa (Torino, Einaudi, 1952, pp. 622).
History of European folklore. Folklore problems examined in a historical and critical review, with constant reference to present and future developments. Large bibliography.

33. Cocchiara, Giuseppe, Il paese di cuccagna ed altri studi di folklore (Torino, Einaudi, 1956).
A study of, principally, the folk concept of an earthly paradise.
34. _____, Popolo e letteratura in Italia (Torino, Einaudi, 1959, pp. 568).
See also items 27, 32. Mostly on the relationships between folklore and literature. A history of the development of folk taste.
35. _____, Le origini della poesia popolare (Torino, Boringhieri, 1966).
Origins of Italian folksongs and folk poetry.
36. Corso, Raffaele, Folklore: storia, oggetto, metodo, bibliografia (Napoli, Pironti, 1953, pp. 226).
Handbook on folklore. Much space is given to methodology and relationship with other disciplines.
37. Croce, Benedetto, Poesia popolare e poesia d'arte (Bari, Laterza, 1933, repr. in 1952, pp. 524).
Discussion on relationship between literary and folk poetry. Philosophical and historical.
38. Crocioni, Giovanni, Bibliografia delle tradizioni popolari marchigiane (Firenze, Olschki, 1953, pp. 222, 1500 items).
Bibliography of folklore in the region of Marche.
39. _____, Folklore e letterature, con un saluto commosso a Paolo Toschi (Firenze, Olschki, 1954).
Various branches of folklore studies - relationship with literature - method.
40. D'Ancona, Alessandro, La poesia popolare italiana (Livorno, Giusti, 1906, pp. 572).
Historical-geographical approach in the study of folksongs (mostly ballads). The origin of the 'strambotto' in Sicily.
41. D'Aronco, Gianfranco, Bibliografia ragionata delle tradizioni popolari friulane (Udine, n.d.).
Annotated bibliography of the folklore of Friuli.
42. _____, Guida bibliografica allo studio dello strambotto (Modena, 1951).
Bibliographical guide to the study of lyrical folksongs. Philological.
43. _____, Indice delle fiabe toscane (Firenze, Olschki, 1953).
Type index to Tuscan folktales; limited to relatively few collections.
44. _____, Manuale sommario di letteratura popolare italiana (Udine, Del Bianco, 1961).

A small handbook on folk literature. Partial as to sources and subjects.

45. Del Donno, Manfredi, Questioni critiche di storia delle tradizioni popolari (Bari, Parthenia, 1960).
Mostly concerned with folk poetry. Rather old-fashioned.
46. De Martino, Ernesto, Naturalismo e storicismo dell'etnologia (Bari, Laterza, 1941).
On the relationship between folklore and ethnology. Differences and similarities of method and aims.
47. Giannini, Giovanni, La poesia popolare a stampa nel secolo XIX (Udine, 1938, 2 vols., pp. 770).
On the problem of diffusion and survival of folksongs through printed material, broadsides, songbooks, etc.
48. Lanzoni, Francesco, Genesi, svolgimento e tramonto delle leggende storiche (Roma, tip. Vaticana, 1925). See no. 30.
Good methodology. An enquiry on the origin, development and dissolution of legends. Especially interesting are the chapters on definitions of various types of 'historical' folktales. How people transform real facts into legend. Bibliography and appendix.
49. Lombardi Satriani, Luigi, Contenuti ambivalenti del folklore Calabrese: ribellione e accettazione nella realta subalterna (Messina, Peloritana, 1968).
Interpretation of social and economic problems of the working class based on content analysis of folklore texts.
50. _____, Antropologia culturale e analisi delle culture subalterne (Messina, Peloritana, 1969). See no. 49.
Analysis of subculture (assumes the concept of cultural levels).
51. Lommatsche, Erhard, Beitrage zur alteren Italianischen Volksdichtung, Untersuchungen und Texte (Berlin, Akademie Verlag, 3 vols., 1950-51). See also no. 47.
Good contribution to the history of Italian folk poetry in the written tradition, broadsides and other printed matter, etc.
Critical edition of important texts.
52. Lo Nigro, Sebastiano, "A. Gramsci e la letteratura popolare," Lares, 1957, 1-14.
An article on the marxist view of folklore.
53. _____, Racconti popolari siciliana: Classificazione e bibliografia (Firenze, Olschki, 1958).
Type-index of Sicilian folktales based on the most important existing collections.
54. _____, Tradizione e invenzione nel racconto popolare (Firenze, Olschki, 1964).
Forms of folk narrative. Traditional and personal contribution

to folktales.

55. Naselli, Carmelina, Scritti vari (Chiantore, 1931).
Miscellaneous essays on dances, lullabies and various other topics.
56. Pagliaro, Antonino, Poesia giullaresca e poesia popolare (Bari, Laterza, 1958).
Chapters 1 and 4 are very clear and comprehensive monographs on monostrophic folksongs.
57. Pallante: Studi di filologia e folklore, 10 vols. (Torino, Chiantore).
Contributions by Michele Barbi, Vittorio Santoli and Letterio di Francia. Theoretical essays, collections, monographs on single texts.
58. Pitre, Giuseppe, Studi di poesia popolare (Palermo, Lauriel, 1872).
Studies on folklore poetry, considering philological and other emphases; theoretical.
59. _____, Bibliografia delle tradizioni popolari in Italia (Torino, Palermo, Clausen, 1894, pp. 608, 6680 entries).
Bibliography of Italian folklore, from origin to 1894. Pitre also compiled another bibliography, from 1894 to 1916, the year of his death, but the volume was not published by his family, although it appears in the general plan of the national edition of Pitre's works.
60. Repertorio Bibliografico, Roma, Presidenza del Consiglio dei Ministri, directed by Giuseppe Padellaro.
Useful national review of all books and journals published in Italy. Annual.
61. Rigoli, A., Il concetto di sopravvivenze nell'opera del Pitre ed altri studi di folklore (Caltanissetta, Roma, Sciascia, 1963).
Especially interesting the chapter on Child and Pitre: "Child e Pitre: momenti di un colloquio epistolare," pp. 35ff.
62. Rotunda, Dominic Peter, Motif-index of the Italian Novella in Prose (Indiana University Publications, Folklore Series, Bloomington, 1942).
Useful for motifs and types to be found in writers and collectors such as Novellino, Sacchetti, Bandello.
63. Rubieri, Ermolac, Storia della poesia popolare italiana (Firenze, Barbera, 1877, pp. 686).
This edition has now been reprinted, with an introduction by Prof. Vittorio Santoli, by the Edizioni del Gallo, Milano, 1966, 2 vols., pp. 770. The first history of Italian folk poetry scholarship. A classic of Romantic approach to the subject.
64. Sada, Luigi, L'elemento storico-topografico nella genesi delle leggende del Salento (Torino, F. Pecoraro, 1949).
Considers the historic-geographic element in the genesis of legends of the Salerno region.

65. Santoli, Vittorio, "Nuove questioni di poesia popolare," in Pallante, V (see entry no. 57 of this list). (It is also reprinted in: I canti popolari italiani, ricerche e questioni, Firenze, 1940. See no. 67.)
Philological essays on folksong scholarship.
66. _____, Cinque canti della raccolta Barbi, in Annali della R. Scuola Normale di Pisa, series II, VII (Pisa, 1938).
He chooses five texts from Barbi's monumental, still unpublished collection, and uses them for a critical essay based on the historical-geographic method.
67. _____, I canti popolari italiani; ricerche e questioni (Firenze, Sansoni, 1940).
Essays concerning various questions of morphology, distribution and classification of Italian folksongs.
68. _____, "Gli studi di letteratura popolare," in Cinquant'anni di vita intellettuale italiana: 1896-1946 (Napoli, 1950), pp. 115-135.
A useful, though condensed review of Italian folklore studies during the fifty years: 1896-1946.
69. _____, "Tre osservazioni su Gramsci e il folklore," Societa, 3 (1951).
An account of Gramsci's marxist view of folklore: the growing distance between official and folk literature in Italy since the 15th century.
70. Simeone, William M., "Italian Folklore Scholars," Journal of American Folklore, LXXIV (1961), 58-67. Also in the issue "Folklore Research Around the World".
A brief review of Italian folklore scholarship. Rather incomplete.
71. Toschi, Paolo, La poesia popolare religiosa in Italia (Firenze, Olschki, 1935, pp. ix, 230, tables, bibl.).
The only comprehensive study of religious folksongs in Italy.
72. _____, Bibliografia delle tradizioni popolari in Italia dal 1916 al 1940 (Firenze, Barbera, 1946).
"Bibliography of Italian folklore, from 1916 to 1940."
73. _____, Fenomenologia del canto popolare (Roma, Edizioni dell' Ateneo, 1947).
A comprehensive review of forms and function of folksongs. Biennial university course.
74. _____, Il Folklore (Roma, Studioun, 1951).
A guide to the study of folklore. See new, revised and enlarged edition: entry no. 77 of this list.
75. _____, Rappresaglia di studi di letteratura popolare (Firenze, Olschki, 1957).
A discussion on various approaches to folklore studies by

Italian scholars.

76. Toschi, Paolo, 'Fabri' del folklore (Roma, Signorelli, 1958).
Devoted to the founders of Italian folklore studies: Barbi, D'Ancona, Pitre, Rajna, Zanazzo.
77. _____, Guida allo studio delle tradizioni popolari (Torino, Boringhieri, 1962).
Methodological guide to the study of folklore. It supplies information on theories, methods, history, bibliography, etc. It is used as a textbook in Italian university courses.
78. Vidossi, Giuseppe, Saggi e scritti minori di folklore, with a foreword by P. Toschi; pp. xxxviii, 542 (Torino, Bottega D'Erasmus, 1960).
Essays on a great variety of topics: medicine, proverbs, folksongs, folktales, current theories, methods, bibliography, proposals for future research, reviews of foreign works.

II. COLLECTIONS

Note: This section concerns collections of formalized texts only, i.e., folksongs, folktales, proverbs, wellerisms and riddles.

A. General Collections

79. Arthaber, Augusto, Dizionario comparato di proverbi e modi proverbiali (Milano, Hoepli, 1931. Repr., 1952).
Italian, Latin, French, Spanish, German, English, Greek proverbs.
80. Baroni, Leopoldi, I maggi (Pisa, Nistri-Lischi, 1954), with a preface by Eugenio Montale.
Clear and with good texts, though small and not scientific. Many songs.
81. Basile, Giambattista, Il Pentamerone, ossia la fiaba delle fiabe, tradotta dall'antico dialetto napoletano da Benedetto Croce (Bari, Laterza, 1925, 2 vols., pp. xxii, 292, 356). Translated from the old Neapolitan dialect by B. Croce, with critical annotations. A second edition of this volume was published in 1957 (Bari, Laterza), with an introduction by Gino Doria, appendix and alphabetical index: one volume, pp. 620.
82. _____, Il Pentamerone; or the tale of tales, translated by Sir Richard Burton (New York, 1927).
83. The Pentamerone of Giambattista Basile, translated into English from the Italian of Benedetto Croce, 2 vols., edited with a preface by N. M. Panzer, pp. lxx, 309 and 333 (London, John Lane; New York, E. R. Dutton and Co., 1932).
It contains an essay by S. Thompson.

84. Bracciolini, Poggio, The Facetiae or Jocose tales of Poggio (Isidore Liseux, Paris, 1879), 2 vols.
A book of jokes, tales and anecdotes by the Italian humanist, Poggio Bracciolini. Literary.
85. Buttitta, Antonio, Rime e canti popolari del Risorgimento (Palermo, Istituto di Storia delle Tradizioni Popolari, 1960).
Folksongs and poems of Italian Resorgimento (wars of independence: 1820-1970). Very interesting. See also no. 100.
86. Calvino, Italo, Fiabe italiane (Torino, Einaudi, 1956). Translated by Louis Brigante, Italian Fables (New York, The Orion Press, Inc., Collier Books, 1961).
200 tales. Calvino has tried to write the Italian equivalent of the Grimm collection, translating the tales from the dialects and rewriting and arranging them according to his own view of folk style. Hence the literary validity of the book, but also its uselessness for the folklorist.
87. Canti delle tradizioni marinare (Roma, Edindustria Editoriale, 1968).
A fine collection of the songs of the sea, with records.
88. Comparetti, Pietro e Alessandro D'Ancona, Canti e racconti del popolo italiano (Torino, Loescher, 1870-1891, 9 volumes).
A large collection, edited by Comparetti and D'Ancona, with the help of several collectors and scholars, such as Ferraro, Casetti, Imbriani, Giannandrea and Giannini.
89. Cowper, Frederick A. G., Italian Folk Tales and Folk Songs (Chicago, University of Chicago Press, 1923).
Collection in English; taken from Pitre and other pre-existing collections.
90. Crane, Thomas Frederick, Italian Popular Tales (Boston, 1885), reprinted by Gale Research (Detroit, 1968).
Mostly taken from Pitre's Sicilian collections. With notes and bibliography.
91. D'Ancona, Allesandro (see entry no. 88).
92. D'Aronco, Gianfranco, Le fiabe di magia in Italia (Udine, Arti Grafiche Friulane, 1957).
With type-index and reference to Italian versions of each tale.
93. Fontana, Sesto, Il maggio (Firenze, Olschki, 1964).
A collection of May songs.
94. Fumagalli, Rosa, I canti dei nostri bimbi, poesiole infantili (Roma, 1925).
A useful, though not very scientific collection of nursery rhymes.
95. Hampden, John, The House of Cats and other Folktales from Italy (London, Andre Deutsche, 1938).

No types, no introduction; unusable.

96. Imbriani, Vittorio and Antonio Casetti, Canti Popolari delle provincie meridionali (Torino, Loescher, 2 vols., 1871 and 1872).
A large collection, carried out with scientific method. It includes the regions of Campania, Abruzzi, Calabria and Puglia, for a total of 770 pages.
97. Keller, Walter, Italianische Märchen (Jena, Engen Diederichs, 1929).
Very small collection, in German, taken from pre-existing Italian collections.
98. Kopisch, August, Agrumi, Volkstümliche Poesien aus allen Mundarten Italiens und seiner Inseln (Berlin, Crantz, 1838, pp. 392).
One of the earliest collections of Italian folk poetry, due to German Romanticism. This book has now been reprinted with a preface by A. M. Cirese, translations and analytical index of omitted parts: Milano, Edizioni del Gallo, 1966; no. 8 of the series Strumenti de Lavoro/Archivi del Mondo Popolare.
99. Lee, A. C., The Decameron and its Sources and Analogues (London, David Nutt, 1909).
100. Leydi, Roberto, Canti Sociali italiani (Milano, 1963).
Songs of social protest.
101. Maroni, Lumbroso, Matizia, Conte, cantilene infantili, filastrocche: descritte e illustrate da bambini (Roma, Fondazione Ernesto Basso, 1965).
A collection of nursery rhymes told and explained by children.
102. Naselli, Carmelina, Padrenostri popolari italiani (Firenze, 1965).
An interesting collection of folk prayers (Pater Noster), scientifically collected and annotated by the author who is a specialist in this field.
103. Pasolini, Pier Paolo, Canzonier italiano (Modena, 1955).
Not a scholarly collection; the editor has literary and philological interests, though the folklore items are taken from scientific folklore collections.
104. Profeta, Giuseppe, Canti nuziali del folklore italiano (Firenze, Olschki, 1965, pp. 370).
Comprehensive collection of wedding songs.
105. Rohlf, Gerhard, Italianische Novellen aus Mittelalter und Renaissance, ausgewählt von Gerhard Rohlf (Halle, M. Niemeyer, 1953).
Philological. See also: Rotunda, entry no. 62.
106. Rossi Ferrini, Ugo, Proverbi agricoli (Firenze, I Fermenti, 1931).
A good collection of agricultural proverbs with a rich bibliography. The proverbs are divided as follows: calendar, astronomy and meteorology, crop forecast, agriculture and rural

economy, animals, food, farm personnel, hygiene, customs and markets.

107. Strafforello, Gustavo, La sapienze del mondo. Dizionario universale dei proverbi di tutti i popoli (Torino, A. F. Negro, 1883, 3 vols.: pp. xviii, 606; iv, 670; ix, 782).
A dictionary of proverbs with a good bibliography of contemporary works.
108. Straparola, Giovan Francesco, Le piacevoli notti (first ed. Venezia, 1770-53. Critical edition by S. Rua, Bari, Laterza, 1927, 2 vols.). English translation: The Nights of Straparola, by W. G. Waters, London, 1894, 2 vols.
A literary collection, but full of folktale motifs and types.
109. Tucci, Giovanni, Dicette Puliccinella (Genova, Silva, 1966).
A large collection of Italian wellerisms. See Prof. Simmons' review in JAF, 81 (1968), 168-169.

B. Regional Collections

110. Anderson, Walter, Novelline Popolari sanmarinesi (Torino, Bottega D'Erasmus, 1927; reprinted in 1960).
118 folktales, each with exhaustive annotations. Finnish method: a model study for its time.
111. Avolio, Corrado, Canti popolari di Noto (Noto, F.lli Zamit, 1875).
A good collection of folksongs from Noto, Sicily. Introduction.
112. Borgatti, Mario, Canti popolari emiliani, with preface by Prof. V. Santoli (Firenze, Olschki, 1962).
Folksongs from the region of Emilia. Good.
113. Busk, Rachel H., The Folklore of Rome, Collected by Word of Mouth from the People (London, Longmans, Green and Co., 1874, pp. xxiv, 439).
It contains about 100 documents and is certainly a very good collection for Central Italy, which would deserve being translated or, at least, reprinted.
114. _____, Folksongs of Italy (London, Sonnenschein Lowrey and Co., 1887).
English translations and dialect texts of Sicilian folksongs, mainly from Pitre's collection. A philologically-oriented description of lyrical folksongs of Southern Italy.
115. Caminada, Christian, Die Verzauberten Taler Die Urgeschichtlichen Kulte und brauche im alten Rätien (Freiburg, 1959).
Folktales and customs of upper Retia.
116. Cappiello, Francesco, La leggenda del Vulture (Potenza, Marchesiello, 1923).
Local legend. Not a scholarly work.

117. Celiberti, Vito, I canti popolari di Gioia del Colle, with a preface by P. Toschi (Putignano, 1958).
Pugliese folksongs.
118. Cirese, Alberto M., I canti popolari del Molise, 2 vols. (Rieti, Nobili, 1957).
Prof. Cirese edited here the texts collected by his father, Eugenio Cirese, among Italian, Albanian and Greek people of Molise (Central Italy). A scholarly collection of folksongs.
119. Cirese, Eugenio, I canti popolari del Molise, con saggi delle colonie albanesi e slave (Rieti, Nobili, 1953). Folksongs collected among Italian, Albanian and Slavic groups in Central Italy.
120. Cocci, Gilberto, Folklore della Versilia: raccolta di canti popolare, proverbi e dittaggi (Pisa, V. Iischi, 1960).
Mixed genre collection: songs, proverbs, etc., from Versilia; theoretically framed.
121. Cossar, Ranieri Mario, Storiutis Gurizzanis (Udine, Soc. Filol. Friulana, 1930).
Folktales from Friuli, Veneto. Not annotated.
122. D'Aronco, Gianfranco, Dodici canti popolari raccolti in provincia di Udine (Udine, Soc. Fil. Friulana, 1952).
Folksongs from Friuli (Veneto).
123. Dea, Enrico, Il maggio in Versilia, in Lucchesia e in Lunigiana (Firenze, M. Capena, 1954).
Interesting texts of May songs from Emilia and Tuscany, though not scientific work.
124. De Nino, Antonio, Usi e costumi abruzzesi (Firenze, 6 vols., 1879-1897).
It is an extremely good collection of legends, songs, folktales, beliefs, games, customs, from Abruzzi (Central Italy); a classic. Now reprinted by Olschki, Firenze, 1964-66, 6 volumes.
125. Di Francia, Letterio, Fiabe e novelle calabresi (Torino, Chiantore, Vol. I: 1929, Vol. II: 1931, Vol. III: 1934).
With variants and annotations of folktales and novellas from Calabria.
126. D'Orlandi, Lea, Proverbi friulani, preface by P. Toschi (Udine, Soc. Filol. Friulana, 1961).
Small book of proverbs collected by scientific method.
127. Favara, Alberto, Corpus di musiche popolari siciliane, a cura di Ottavio Tiby (Palermo, Accademia di Scienze, Lettere ed Arti, supplemento no. 4 agli Atti, 1957). 2 vols.: pp. 172 and 574.
Vol. I: Introduction by Ottavio Tiby. Vol. II: 1090 folksongs (Sicilian), texts and music.
The largest collection of regional Italian folksongs.

128. Ferraro, Giuseppe, Canti popolari monferrini (Torino, Loescher, 1870, pp. xvi, 158).
An early collection of folksongs from Piedmont: philological method and interest.
129. _____, Canti popolari di Ferrara, Cento e Pontelagoscuro (Ferrara, Taddei, 1877).
Folksongs from Emilia.
130. _____, Canti popolari in dialetto lugodoreso (Torino, Loescher, 1891 pp. xii, 400).
Folksongs from Sardinia, carefully transcribed.
131. Giovine, Alfredo, Canti popolari religiosi baresi. Volume V of "Biblioteca dell'Archivio delle Tradizioni Popolari baresi" (Bari, 1963, pp. 40).
Reviewed in JAF, April-June 1966, p. 395. Folksongs from Bari, Puglia.
132. Gonzembach, Laura, Sicilianische Märchen aus dem Volksmund gesammelt mit Anmerkungen Reinhold's Hohler's und einer Einleitung. Herausgegeben von Otto Hartwig (Lipsia, Engelmann, 1870), 2 vols., pp. lx, 368; iv, 263.
133. La Rocca, Luigi, Pisticci e i suoi canti (Putignano, De Robertis, 1927, pp. 158. New edition: Putignano, De Robertis, 1952).
Folksongs from Lucania, Southern Italy.
134. La Sorsa, Saverio, Leggende poetiche di Puglia (Catania, Prampolini, 1938, pp. 100).
"Recited legends of Puglia."
135. Leydi, Roberto and Annabella Rossi, Canti religiosi lungo il Po. Osservazioni sui canti religiosi non liturgici con esempi di ricerca in alcune localita della valle Padana (Milano, Ed. Gallo, no. 1, Strumenti di Lavoro, 1965).
Religious folksongs from the Po Valley. Texts and musical annotations.
136. Lombardi Satriana, Raffaele, Biblioteca delle tradizioni popolari calabresi (1928-1953), 11 vols.
The largest collection of Calabrian folklore.
137. Malecore, Irene Maria, La poesia popolare del Salento (Firenze, Olschki, 1967, pp. 484).
Folk poetry; one of few works of folklore of Salento.
138. Maragliano, Allesandro, Tradizioni popolari vogheresi (Firenze, Le Monnier, 1962).
Vast collection from Northern Italy: folksongs, beliefs, superstitions, customs, games, legends.
139. Moretti, Pietrina, Poesia popolare sarda: canti dell'Ogliastra (Firenze, Olschki, 1958).
Sardinian folksongs.

140. Neri, Ferdinando, "Fiabe," in Storia e poesia (Torino, Chiantore, 1936).
List of important folktale motifs and types already present in the Tuscan cantari of the 14th and 15th centuries.
141. Nigra, Costantino, Canti popolari del Piemonte (Torino, Loescher, 1888. New edition, Torino, Einaudi, 1957, with an introduction by G. Cocchiara).
A classic, used as reference book for a great number of Italian songs. The texts are accurately transcribed in the Piedmontese dialect and summarized in Italian, with versions from other parts of Italy and of Europe. A long introduction with Nigra's views of Italian folksongs, their origin, distribution, and structure.
142. Perrone, Luca, Novellistica italo-albanese (Firenze, Olschki, 1967, pp. xxv, 602, map, tables).
Albanian-Italian folktales collected, classified and translated by Prof. Perrone, Istituto di Studi Albanesi, Università di Roma.
143. Pitrè, Giuseppe, Proverbi siciliani, with a long and accurate study; 4 vols. (8-11 of the Biblioteca delle tradizioni popolari siciliane).
A total of about 12,000 proverbs. See no. 208.
144. _____, Canti popolari siciliani (Palermo, Clausen, 1891; second edition, 2 vols., with an appendix of 31 melodies).
Sicilian folksongs.
145. _____, Novelle popolari toscane (2 parts: pp. xli, 352, 236).
Tuscan folktales.
146. _____, Fiabe, novelle e racconti popolari siciliani (Palermo, Lauriel, 4 vols.).
Sicilian and Albanian-Sicilian folktales, with variants and references.
147. Radole, Giuseppe, Canti popolari istriani (Firenze, Olschki, 1965, pp. xxx, 234, many musical notations).
Folksongs from Istria (Northern Italy).
148. Southwell Colucci, Ester, Canti popolari corsi (Livorno, 1933, pp. 233).
Corsican folksongs.
149. _____, Racconti corsi (Livorni, 1928, pp. 164).
Corsican folktales.
150. Stumme, Hans, Maltesische Märchen (Leipzig, J. C. Hinrich, 1904).
Maltese folktales; Maltese culture is closely related to the Italian.
151. Tassoni, Giovanni, Proverbi e indovinelli mantovani (Firenze, Olschki, 1955, pp. xiv, 262).

A rather good collection of proverbs and riddles from the city of Mantova and its surroundings.

152. Tommaseo, Niccolo, Canti popolari toscani, corsi, illirici e greci, raccolti e illustrati (Venezia, G. Tasso, 1841-42, 4 vols., pp. 400, 400, 471, 320).
The romantic character that inspired this large, enthusiastic collection is evident. Nationalistic feelings are predominant; however, it was a first step toward subsequent methodology.
153. Toschi, Paolo, Buonsangue romagnolo: racconti di animali, scherzi e aneddoti (Bologna, Cappelli, 1960).
A collection of animal tales, jokes and anecdotes from Romagna, Northern Italy.
154. Tucci, Giovanni, "Inchiesta sui wellerismi della Campania," Rivista di Etnografia, XVI, 1962.
Reviewed by P. Toschi in Lares, 1964, p. 111. Wellerisms.
155. Vigo, Leonardo, Raccolta amplissima di canti popolari siciliani (Catania, Galatola, 1870).
Dedicated to Ludovico I, King of Bavaria. It is not very useful to a folklorist. Based on texts of mixed kind and origin.
156. Villote e canti popolari friulani, a cura della Societa Filologica Friulana (since 1940), folksongs from Friuli, published by the Soc. Fil. Friulana.
This is a serial publication; collectanea as well as theoretical considerations about folksongs Friuli.
157. Warrack, Grace, Florilegio di canti toscani: Folksongs of the Tuscan Hills, with English Renderings (London, A. Moring, De la More Press).
Very free translations and interpretation of dialect texts (these are taken from Tigri's collection).
158. _____, Dal cor gentil d'Italia (Oxford, B. Blackwell, 1925, pp. 175).
See entry no. 157.
159. Wolff, O. L. B., Egeria. Raccolte di poesie italiane popolari, cominciata da G. Mueller, dopo la di lui morte terminata e pubblicata (Lipsia, Fleischer, 1829, pp. xviii, 262, tables. Reprinted by Edizioni del Gallo, Milano, with a preface by A. M. Cirese, 1966).
Reprint; collection of Italian folksongs started by G. Mueller and completed and published after his death.
160. Wuscher-Becchi, H., Italische Stadtesagen und Legender (Leipzig, Wilhelm Friedrich, n.d.).
161. Zanazzo, Luigi, Novelle, fiabe e leggende romanesche (Torino, Roma, UTET, 1907).
50 tales and 58 legends. Some literary flavor, but close to

folk narrative style.

162. Zanazzo, Luigi, Canti popolari romani (Torino, Soc. Tip. Ed., Naz., 1910, pp. 399).
Roman folksongs.

III. MONOGRAPHS ON A SINGLE TEXT

163. Barbi, Michele, "Scibilia Nobili e la raccolta dei canti popolari," in Pallante (Torino, Chiantore, 1929).
An accurate study of the life of a single ballad - canzone eipco - lirica: the mechanism of its adaptation to different contexts and epochs.
164. Bernardy, Amy A., "La donna lombarda nel Canada," in Atti del II Congresso di Arti e Tradizioni Popolari Italiane (Roma, 1936, pp. 524-540).
A report on the diffusion of a Northern Italian ballad in Canada.
165. Bronzini, Giambattista, "La canzone della 'ragazza in mezzo al mare' in Lucania," in Folklore, VIII (1953). See also entry no. 8 on this list, pp. 267-322.
A regional study of one ballad.
166. _____, "La canzone della 'Finta monacella: nuove versioni e loro classificazione," in Lares, XX (1954), 83-106.
The ballad "False Nun": new versions and their classification.
167. _____, "Forme e vicende di una canzone epico-lirica 'La pesca dell'anello' in: entry no. 8 of this list, pp. 137-170.
168. Cocchiara, Giuseppe, "Origine e vicende di una canzone popolare," in Annali del Museo Pitre, II-IV (1951-53), 68-78.
The life of an Italian folksong.
169. D'Aronco, Gianfranco, S. Pietro nelle leggende friulane, contributo bibliografico (Udine, Il Tesaur, 1949).
St. Peter in the folktales of Friuli, Veneto. Bibliographical notes.
170. Pansa, Giovanni, Ovidio nel medioevo e nella tradizione popolare (Sulmona, Caroselli, 1924).
The famous Latin poet, Ovid, in folklore tradition.
171. Pitre, Giuseppe, "La leggenda di S. Antonio," Archivio per lo studio delle tradizioni popolari, VI (1887), 18-26.
Legend of St. Anthony; monograph on ballad forms.
172. Rigoli, Amelio, Le Varianti della 'Barunissa di Carini' (Palermo, 1963).
Variants of a traditional ballad, "The Baroness of Carini."

173. Toschi, Paolo, La leggenda di S. Giorgio nei canti popolari italiani (Firenze, Olschki, 1964).
The legendary St. George and the dragon in Italian folksongs.

IV. WORKS OF REGIONAL INTEREST

174. Alziator, Francesco, Il folklore sardo (Cagliari, La Zattera, 1957).
Sardinian folklore, a scholarly work.
175. Azara, Maria, Tradizioni popolari della Gallura (Roma, Ed. Italiane, 1943, pp. 206, illus.).
Sardinian folkways. Good.
176. Bronzini, Giambattista, Tradizioni popolari in Lucania: ciclo della vita umana (Matera, Montemurro, 1953).
Good ethnographic study of one region in the South.
177. _____, Vita tradizionale in Basilicata: documenti e testimonianze (Matera, Montemurro, 1961, pp. xxiii, 420).
Another comprehensive study of one region, based on fieldwork collection.
178. Canziani, Estella, Through the Appennines and the Lands of Abruzzi (Cambridge, Hefner Publ., 1928, pp. 340, illus.).
Descriptive guide of Abruzzi (Central Italy), full of interesting information and observations.
179. Caravaglios, Cesare, Voci e gridi di venditori in Napoli, with an introduction by R. Corso (Catania, Prampolini, 1931).
Traditional calls of Neapolitan street vendors.
180. Chiurlo, Bindo, Bibliografia ragionata delle tradizioni popolari friulane (Udine, Soc. Fil. Friulana, 1920).
Annotated bibliography of folksongs in Friuli. Philologically oriented.
181. Cirelli, Filippo, Il regno delle due Sicilie descritto e illustrato (Napoli, 1853).
A monumental work in 20 volumes, containing detailed description of the Regno delle Due Sicilie before the Italian unity. It supplies abundant and documented notes on the folkways of each village and town.
182. Cirese, Alberto M., "La pagliara del primo maggio nei paesi slavo-molisani," Slovenski Etnograf, VIII (1955), 207-225.
May Day celebrations in Slovenian-Italian villages of Central Italy: tree masks and costumes.
183. _____, "O naricaljkama u hrvatskim mjestima pokrajine Molise u Italiji," Rad Kongresa folklorista Jugoslavije u Varazdinu, 1957 (Zagabria, 1959), 143-153.
On funeral lamentations in Salvic villages of Central Italy.

184. Cocchiara, Giuseppe, Il folklore siciliano (Palermo, Flaccovio, 1957, 2 vols., bibl., illus.).
A general work on Sicilian folkways.
185. Crocioni, Giovanni, La gente marchigiana nelle sue tradizioni (Milano, Corticelli, 1952, pp. 326, illus.).
Folkways from the region of Marche, Central Italy.
186. _____, Bibliografia delle tradizioni popolari marchigiane (Firenze, Olschki, 1953).
Bibliography of the folklore of Marche.
187. D'Anna, Giuseppe, "Bibliografia delle tradizioni popolari siciliane: 1920-1955," in Annali del Museo Pitre (Palermo, V-VI, 1954-56).
1103 entries.
Bibliography of Sicilian folklore studies.
188. D'Aronco, Gianfranco, Folklore friulano (Napoli, Pironti, 1955).
Study and analysis of certain texts.
189. DeGubernatis, Alessandro, Le tradizioni popolari di S. Stefano di Calcinai (Roma, Forzani, 1894).
Folklore from a particular town; customs, habits, folkways.
190. Doria, Gino, Il napoletano che cammina ed altri scritti di colore locale (Milano, Ricciardi, 1957).
Neapolitan habits and gestures.
191. Douglas, Norman, Old Calabria (London, Martin Secker, 1915).
Travel book; some folklore and sociological information.
192. Eustacchi Nardi, Anna Maria, Tradizioni popolari marchigiane, with preface by P. Toschi (Firenze, Olschki, 1958).
Collection and study of the folklore of Marche.
193. Facco, Giannina and A. M. Facco, Tradizioni padovane (Padova, 1958).
Mostly on local history.
194. Fedele, Benedetto, Minturno, storia e folklore (Napoli, C. A. M., 1958).
The folkways of one village: history and peasant life.
195. Ferraro, Giuseppe, Superstizioni, usi e proverbi monferrini (Palermo, Lauriel, 1887).
Superstitions and proverbs in the region of Monferrato, Piedmont.
A classic.
196. Galanti, Bianca Maria, Vita tradizionale dell'Abruzzo e del Molise (Firenze, Olschki, 1961).
Folk life in the regions of Abruzzi and Molise (Central Italy); historical and philological.
197. Ginobili, Giovanni, Mestecanza: varie sul folklore marchigiano (Macerata, 1961).
Based on personal fieldwork. Good material, though not

organically shaped.

198. La Sorsa, Saverio, I brindisi popolari di Puglia (Catania, 1937).
Traditional toasts from the region of Puglia, Italy's book-heel.
199. _____, Prefiche e nenie in Puglia (Catania Frampolini, 1938).
Funeral lamentations and professional mourners in Puglia (see entry no. 199).
200. _____, Usi, costumi e feste del popolo pugliese (Bari, Carini, 1925).
Habits, customs and celebrations in Puglia (see entries nos. 199 and 200).
201. Levi, Carlo, Cristo si e fermato ad Eboli (Torino, Einaudi, 1945).
Written during Levi's political exile in Lucania, it refers to 40 years ago, but it is strikingly modern and it could be today's report of fieldwork in Avigliano. The title refers to the perennial state of abandonment and isolation of those places, forgotten by men and even by God: Christ didn't go farther than Eboli. Translated as Christ Stopped at Eboli.
202. Lombardi Satriani, Raffaele, Il concetto del matrimonio clandestino per il popolo calabrese (Cosenza, il Progresso, 1928).
Secret marriage among Calabrian people. The author, among the greatest collectors of Southern folklore, was always attentive to the socio-economic contexts and problems. See also his nephew's works: nos. 49 and 50 of the present list.
203. Mollier, Magdalena, Sardinia (Milano, De Agostini, 1956).
Kind of guide to Sardinia. Many good photographs.
204. Moss, Leonard W., "The Day of the Death in Catania: A Research Note," Journal of American Folklore, April, 1963.
Description of November 2, the Day of the Death, and how it is celebrated. Considers Italian lamentations and death rites in general.
205. Pazzini, Adalberto, La medicina popolare in Italia (Trieste, Zigiotti, 1948, pp. 358, bibl.).
The author has been Professor of History of Medicine at the University of Rome and Director of the related Institute and Museum for many years. A section of the Museum is devoted to folk medicine and Prof. Pazzini has produced a great number of studies on this subject.
206. Perusini, Gaetano, Vita di popolo in Friuli: patti agrari e consuetudini tradizionali (Firenze, Olschki, 1961).
An extremely good study and collection on juridical folklore: the relationships between agricultural contracts and tradition in the region of Friuli. Large bibliography, with reference to analogous foreign works.

207. Pitre, Giuseppe, Biblioteca delle tradizioni popolari siciliane (Palermo, 1870-1913, 25 vols.). The national edition of Pitre's works, Edizione Barbera, is inclusive of many more works outside of the Biblioteca.
His works cover all possible subjects and the data were collected during his whole life all over Sicily. See the first page of any volume for the general plan of the Biblioteca.
208. Raspi-Carta, Raimondo, Sardegna (Cagliari, Ed. Nuraghe, 1952). Kind of tourist guide with archeological information. The very beautiful pictures, however, and the 10 pages about local traditions may be useful to the folklorist.
209. Salomone-Marino, Salvatore, Costumi e usanze dei contadini siciliani (Palermo, 1897). A classic, now reprinted, with an introduction by A. Rigoli, in Classici della Cultura Siciliana (Palermo, Ando Editore, 1969).
210. "Sardegna," Il Ponte, Sept.-Oct. 1951, pp. 957-1428, illus.; a special issue entirely devoted to this region. (Firenze, La Nuova Italia, 1951).
211. Spinelli, Vincenzo, Costumi calabresi (Buenos Aires, Mele, 1923). A useful, though old, collection of Calabrian folklore.
212. Toschi, Paolo, Romagna tradizionale: usi, costumi, credenze e pregiudizi (Cappelli, Bologna, 1952, pp. xxxviii, 316). A collection of customs, beliefs and superstitions in the region of Romagna, Northern Italy.
213. Trinchieri, Romolo, Consuetudini e contratti pastorizi nell'Appennino abruzzese e nell'Agro romano (Archivio V. Scialoja, 1939). The best monograph on shepherds' life. Vast, good bibliography.
214. _____, Vita di pastori nella campagna romana (Roma, Palombi, 1953).
See entry no. 215.
215. Zanazzo, Luigi, Usi, costumi e pregiudizi del popolo di Roma, (Torino, UTEF, 1908).
Customs and superstitions of the people in Rome. It may be used with some profit by the folklorist. See also no. 113 of this list.

V. MAGIC, FOLK RELIGION, CUSTOMS, SUPERSTITION; SOCIOLOGICAL STUDIES ON SPECIFIC COMMUNITIES

216. Baumer, Iso, Tradition im Wandel (Bern, 1966).
217. Bonomo, Giuseppe, Caccia alle streghe (Palermo, Palumbo, 1959), pp. 550).
A good work on witches with a large bibliography.

218. Cappannari, Stephen and Leonard Moss, "Patterns of Kinship, Comparaggio and Community in a South Italian Village," Anthropological Quarterly, XXXIII (1960), 24-34.
Community study; emphasis on kinship and god-parents.
219. Cirese, Alberto M., "Nenie e prefiche nel mondo antico," Lares, XVII (1951), 20-45.
220. Corso, Raffaele, Reviviscenze (Catania, Tirelli Guaitolini, 1927).
Ethnographic data from various parts of Italy.
221. De Martino, Ernesto, La terra del rimorso (Milano, Saggiatore, 1961, with a record from fieldwork tape).
A model research study of the Italian tarantismo: the tarantella as ritual psychotherapy for the poisonous bite of the tarantula. With many photographs of the cure and musical notations of the dances by Diego Carpitella. Translated into French.
222. _____, Sud e magia (Feltrinelli, Torino, 1959).
See also nos. 224 and 225 of this list. Study of magic and superstition in the Italian South. Excellent.
223. _____, Morte e pianto rituale nel mondo antico (Torino, Einaudi, 1958).
Death and funeral lamentations in ancient and modern times. See no. 225 of this list.
224. _____, Il mondo magico (Torino, Einaudi, 1958).
The author, recently dead, was probably the greatest Italian specialist on magic rituals.
225. Herrmann, Ferdinand, Beiträge zur italienischen Volkskunde (Heidelberg, 1938, pp. 80).
226. Pola Falletti di Villafalletto, Giuseppe, La juventus attraverso i secoli, with an introduction by Prof. Vidossi (1953).
Full of rich and well ordered material on Italian festivities. Historically oriented.
227. Lancellotti, Arturo, Feste tradizionali (Milano, Soc. Ed. Libreria, 1951, 2 vols., pp. xvi, 630, 468).
Much material on traditional feste, accurately collected and systematized.
228. Leland, Charles Godfrey, Etruscan Magic and Occult Remedies (New Hyde Park, University Books, 1963).
229. Naselli, Carmelina, Studi di folklore (Catania, 1953).
A group of interesting studies on magic and superstition. (See entry no. 276.)
230. Rossi, Annabella, Le feste dei poveri (Roma, Laterza, 1969).
The author is a specialist in folk religion and directs this kind of research at the Museo delle Arti e delle Tradizioni popolari in Rome. Her approach to this subject is exclusively

sociological and to some extent political.

231. Toschi, Paolo, Invito al folklore italiano (Roma, Studium, 1963, pp. 402).
A popular version of previous scholarly studies; introduction to Italian folklore.

VI. MATERIAL CULTURE

232. Peasant Art in Italy, a special issue of The Studio (London, 1913).
With pictures of traditional costumes.
233. Baldacci, O., La casa rurale in Sardegna (Cagliari, 1952).
Rural houses in Sardinia.
234. Breglia, L., Catalogo delle oreficerie del Museo nazionale di Napoli (Roma, 1941).
Peasant jewelry in the National Museum of Naples.
235. Buttitta, Giuseppe, Cultura figurativa popolare in Sicilia (Palermo, Flaccovio, 1961, pp. 328).
Among the other things, the author has given much attention to the traditional designs of Sicilian carts and to the posters of Sicilian folk plays.
236. Catalogo della mostra di etnografia italiana in Piazza d'Armi, Esposizione Universale di Roma, 1911 (Bergamo, 1911, pp. 186).
Catalog of ethnographic exhibition in the Piazza d'Armi, 1911.
237. Cirese, Alberto M., "I musei del mondo popolare: collezioni o centri di propulsione alla ricerca?" Architetti di Sicilia, nos. 17-18 (1968), pp. 13-23.
On folklore museums: collections or research centers?
238. Cocchiara, Giuseppe, La vita e l'arte del popolo siciliano nel Museo Pitrè (Palermo, Ciuni, 1939, pp. 230, tables).
An illustration of and critical comment on the material contained in the Museo Pitrè.
239. _____, "Le lucerne siciliane a figura umana," Archivio storico per la Sicilia (1936-37).
Discussion on anthropomorphic Sicilian lamps.
240. Corso, Raffaele, "I carri sacri in Italia," Bollettino d'Arte del Ministero della Pubblica Istruzione; febbraio, 1922.
A large study of votive carts, carrying mythological figures, saints, or gigantic candles.
241. _____, Studi di tradizioni popolari (Pozzuoli, Conte, 1956).
Folk art in ceremonial festivities, pre-history and agricultural art, ornamental motifs on cloth, symbology of folk art.

242. De Danilowicz, Casimiro, "Carta topografica dell'arte rustica e dell'artigianato rurale della Sardegna," Lares, XII, 6 (1940), 403-423.
Map of rural art and handicraft of Sardinia.
243. _____, "Carta topografica dell'arte rustica e dell'artigianato rurale della Sicilia," Lares, XIII, 4 (1942), Same as no. 242 for Sicily.
244. Degani, M., Ori e argenti dell'Emilia antica (Bologna, 1958).
Catalog of exhibition of silver and gold folk jewelry from Emilia.
245. Fondi, M., Franciosa L., Pedreschi L., Ruocco D., La casa rurale nella Campania (Firenze, Olschki, 1964, pp. 410).
Research on rural houses in the region of Campania.
246. Epifanio, Luigi, L'architettura rustica in Sicilia (Palermo, Palumbo, 1940).
Sicilian rural architecture.
247. Lo Presti, Salvatore, Monografia sul varretto siciliano (Palermo, Flaccovio, 1959).
Monograph on Sicilian carts. The author has also collected a great number of objects now exhibited at the Museo Pitre in Palermo.
248. Mostra etnografica siciliana, directed and illustrated by Giuseppe Pitre, now reprinted by Il Punto Publisher, Palermo, 1968.
Catalog of Sicilian ethnographic exhibition held at the beginning of the century.
249. Mostra delle tradizioni ispano-sicule (Palermo, 13-29 June, 1953).
A very small booklet, guide to the exhibition. Rather scanty, but useful for some insights on the contacts between Italian and Spanish cultures.
250. Museografia e folklore: a special issue of the journal Architetti di Sicilia (Palermo, 1967).
251. Ortolani, M., La casa rurale negli Abruzzi (Rivista di Geografia Italiana, 1961, pp. 168).
Rural houses in the region of Abruzzi.
252. Rohlf, Gerhard, Primitive Kuppelbauten in Europa (München, Bayerische Akademie der Wissenschaften in Kommission bei C. H. Beck, 1957).
Mainly devoted to the dome-like construction in Southern Italy: the trulli.
253. Rossi, Annabella, Oreficeria popolare (Roma, De Luca, 1962).
Folk jewelry: introduction and beautiful pictures.
254. Stefanucci, Angelo, Storia del presepio (Roma, Ed. Autocultura, 1944, pp. 571, 292 illustrations).

A rare history of the Christmas crib. The author has sponsored several exhibitions and has founded a Museum of the presepio.

255. Storai de Rocchi, Tina, Guida bibliografica allo studio dell'abitazione rurale in Italia (Firenze, Olschki, 1950).
Bibliographical guide to the study of rural dwellings in Italy: 417 entries.
256. Toschi, Paolo, Il folklore (Milano, Touring Club Italiano, 1967).
Numerous, beautiful pictures of processions, material culture, etc.
257. _____, Arte popolare italiana (Roma, Bestett, 1959).
More than 600 illustrations in black and white and 92 in color of Italian folk art.
258. _____, Saggi sull'arte popolare (Roma, Edizioni Ateneo, 1960, pp. 160).
Essay on Italian folk art.
259. Tucci, Giovanni, "Old and New Handicraft in Sardinia," Kulturpatronem, 1963, nos. 5-6, Delft, Holland, pp. 161-195.
Reviewed by Toschi in Lares, 1964, p. 111.

VII. DRAMA, DANCE, AND MUSIC

260. Bonaccorsi, Alfredo, Il folklore musicale in Toscana (Firenze, Olschki, 1956).
Theoretical study of Tuscan folk music. Very good.
261. Bonfantini, Mario, Le sacre rappresentazioni italiane (Milano, Bompiani, 1942, pp. cxii, 860).
Study of sacred dramatic processions and plays.
262. Studi e ricerche del Centro Nazionale Studi di Musica Popolare dal 1948 al 1960, Centro per lo Studio della Musica Popolare (Roma, Ist. Grafico Tiberino, 1960, pp. 292, illus. and regional maps.)
It contains 10,000 melodies of folksongs and dances.
263. Carpitella, Diego, Musica popolare e musica di consumo (Accademia di S. Cecilia, Roma, 1955).
Folk music and popular music.
264. _____, "Prospettive e problemi nuovi degli studi di musica popolare in Italia," Lares (1956), pp. 175-180.
New perspectives and problems for the study of folk music in Italy.
265. _____, Ritmi e melodie di danze popolari in Italia (Accademia di Santa Cecilia, Roma, 1956).
Rhythms and melodies of folk dances in Italy.

266. Carpitella, Diego, "L'esorcismo coreutico-musicale del tarantismo,"
in La terra del rimorso (no. 227), pp. 335-375.
Exorcism through music and dance in tarantismo.
267. _____, Una raccolta di canti tradizionali nelle campagne
dell'aretino (Arezzo, 1965).
Collection of traditional music from the area around Arezzo.
Ethnomusicological.
268. D'Ancona, Alessandra, Origini del teatro in Italia (Firenze, Le
Monnier, 1877).
An early study on May Day folk drama.
269. De Bartolomaeis, Vincenzo, Il teatro abruzzese del Medio Evo
(Bologna, Zanichelli, 1924).
Folk drama in the Middle Ages in the region of Abruzzi.
270. _____, Sacre rappresentazioni (Firenze, Le
Monnier, 1943, 3 vols.).
Mystery plays.
271. Favara, Alberto, Scritti sulla musica popolare siciliana (Roma,
De santis, 1959).
Studies on Sicilian folk music.
272. Galanti, Bianca Maria, La danza della spada in Italia (Roma, Ed.
Italiane, 1942, illus., musical notations).
Methodological study of the sword dance in Italy.
273. _____, Dances of Italy. Translation by Evelyn S.
Spear (London, Parrish, 1950).
Small book with descriptions and pictures of dance costume,
dance positions, patterns, etc.
274. _____, Le villanelle alla napoletana (Firenze,
Olschki, 1954, pp. 271).
On Neapolitan folk music.
275. Leydi, Roberto, Musica popolare e musica primitiva (Torino, Ed.
RAI, 1959, pp. 300).
Theoretical study on primitive and folk music. Good.
276. Naselli, Carmelina, Studi di folklore (Catania, Ed. Crisafulla,
1953).
On folk drama, dances, and superstition connected with these.
277. Nataletti, Giorgio, and Goffredo Petrassi, Canti della campagna
romana (Milano. Ricordi, 1930).
Folk music from the Roman countryside; collection with
analysis.
278. Toschi, Paolo, Forme drammatiche popolari (Roma, Univ. degli Studi,
1953, pp. 210).
Carnival, May Day performances and other forms of folk drama.

279. Toschi, Paolo, Dal dramma liturgico alla rappresentazione sacra (Firenze, Sansoni, 1940).
From liturgy to the religious plays.
280. _____, Le origini del teatro italiano (Torino, Einaudi, 1956, pp. 767).
The origins of Italian theatre. Probably the best book ever written on this subject.
281. Tivy, Ottavio, Corpus delle musiche popolari siciliane (Palermo, 1957, 2 vols.).
Ethnomusicological study of Favara's collection. See also entry no. 272 of this list.
- VIII. ARCHIVES, MEETINGS, CONGRESSES, NATIONAL COLLECTIONS, JOURNALS, BULLETINS, MUSEUMS
282. Annali del Museo Pitre. Periodical publication founded in Palermo in 1950, for the Institute of Storia delle Tradizioni popolari dell'Università di Palermo.
Irregular; supposed to be annual.
283. Archivio etnico-linguistico-musicale, Discoteca di Stato, Presidenza del Consiglio dei Ministri, Roma. The Archive is directed by Dr. Barone and Prof. Padellaro. It sponsors field collections in folklore, linguistics and music. It has large and modern sound equipment.
284. Archivio per lo studio delle Tradizioni Popolari (A. S. T. P.), started by Giuseppe Pitre and Salomone Marino in 1882. It published irregular issues until 1909: we have now only 23 vols.
285. Archivio per lo studio e la raccolta delle Tradizioni popolari italiane (formerly Folklore Italiano), since 1936.
286. Etnografia e folklore del mare (Napoli, 1957).
Proceedings of the International Congress of the Folklore of the Sea. Naples, 1954.
287. VII Congresso Nazionale di Studi Folklorici (Firenze, Olschki, 1959). Proceedings of the VII National Congress of Folklore Studies.
288. Il mondo agrario tradizionale della valle padana (Firenze, Olschki, 1965). Proceedings of the Folklore Conference on the Po Valley, Modena, 1962.
289. Pitre e Salomone Marino (Palermo, Ed. Flaccovio, 1966).
Proceedings of the Pitre Conference, on the 50th anniversary of his death.

290. Raccolta Barbi (in course of publication).
A monumental collection: several thousand song texts and more than 800 different melodies. The collection is being arranged by the Gruppo Italiano di Ricerche Demologiche, Consiglio Nazionale delle Ricerche di Roma, as part of the "Corpo Sistemático delle Tradizioni Popolari Italiane," under the direction of Prof. Alberto M. Cirese.
291. Biblioteca del Museo delle Tradizioni Popolari di Roma. Roma, E. U. R., directed by Tullio Tentori.
The best folklore library in Italy.
292. Bollettino del Repertorio e Atlante Demologico Sardo. Directed by Alberto M. Cirese, University of Cagliari, Istituto delle Tradizioni Popolari, Cagliari.
The bulletin is irregularly published; so far, only two issues have appeared: no. 1 (1966), no. 2 (1968). Students and scholars cooperate in the atlas' work, which promises to become an important accomplishment in the near future. The bulletin reports on the progress of this Sardinian demological atlas.
293. Bollettino di informazione dell'Archivio Etnico-Linguistico-Musicale della Discoteca de Stato.
Quarterly, stenciled. First issue: 1969. It is an informal publication in which the Discoteca gives regular information on folklore work being undertaken by individual scholars, groups and institutions.
294. Centro Nazionale Studi di Musica Popolare, Accademia di Santa Cecilia in Rome; directed by Maestro Giorgio Nataletti.
The Centro has been collecting, studying and archiving folk music since 1948. A comprehensive catalog of the recordings was published in 1963: Catalogo sommario delle registrazioni, Roma, 1963, from 1948 to 1962.
295. Corpo Sistemático delle Tradizioni Popolari Italiane, sponsored by the Consiglio Nazionale delle Ricerche, and directed by Prof. Alberto M. Cirese.
The work for this national archive started in 1967, with the cooperation of the I. B. M. center of Pisa and contributions of individual folklorists, such as Bianca Maria Galanti, Vittorio Santoli, Giambattista Bronzini, Paola Reicich, Carla Bianco, Aurora Milillo. Publications of the Corpo will start in the near future.
296. Folklore italiano: Archivio per la raccolta e lo studio delle tradizioni popolari italiane. Founded and directed by Raffaele Corso since 1925 in Naples. In 1936 its name changed into the former subtitle: Archivio per la raccolta, etc. Publication was discontinued in 1957.
297. Il Giambattista Basile: Archivio di Letterature Popolare. Founded in 1883 and directed by Luigi Molinaro Del Chiaro until 1906.

298. Gruppo Italiano di Ricerche Demologiche, Roma, C. N. R. President: Vittorio Santoli, Secretary: A. M. Cirese. For the activity of this group, see nos. 291 and 296.
299. Istituto Ernesto De Martino, "Strumenti di Lavoro/Archivi del Mondo Popolare," Edizioni del Gallo, Milano.
A series of folklore publications, mimeographed. "Strumenti di Lavoro" means "working tools," and therefore the series is meant to supply, rapidly and cheaply, methodological scientific works; essential tools for folklore research. Already published: 25 volumes, inclusive of new works and reprints of 'classics'.
300. Lares: Organo del Comitato Nazionale per le Tradizioni Popolari.
Its present edition was started by Paolo Toschi in 1930, in Florence, Olschki Publisher, under the sponsorship of the Società di Etnografia Italiana. Before this edition, the journal was a bulletin of the same name, Lares, and was published in the years 1912-1915; directors: Lamberto Loria and Francesco Novati. Its publication has lately become rather irregular.
301. Museo delle Arti e Tradizioni Popolari Friulane, founded at Udine, 1960; director: G. D'Aronco. A small regional museum.
302. Museo Nazionale delle Arti e delle Tradizioni Popolari, Roma, E. U. R. Director: Tullio Tentori. It opened officially in Rome in 1956, with material collected ever since 1911, at the time of the Mostra di Etnografia italiana in Piazza D'Armi (see entry no. 237). For the history of this museum, see: Paolo Toschi, "Il Museo Naz. delle Arti e Tradiz. Popolari," Lares (1957), pp. 49ff.
303. Museo Pitrè. Regional folk museum for Sicily. Pitrè started working at this museum in 1892 and it was officially opened in 1910 as the Museo Etnografico Siciliano. It has been recently rearranged and given the present name. It is now in Palermo, at the Parco della Favorita (in the outskirts of the city), in the so-called "Casina Cinese" (The Chinese House). For the contents of the museum, see: G. Cocchiara, no. 239 of this list. A good library is situated in the Museum.
304. Museo delle Tradizioni popolari della Capitanata, Foggia, Puglia (Southern Italy). A small, but very interesting regional museum.
305. Rivista di Etnografia, directed by Giovanni Tucci, in Naples, since 1947. The journal is now heavily behind with its publication.
306. Società di Etnografia Italiana. Founded by Pitrè, Novati, Loria and Villari. Now directed by P. Toschi. It sponsors the publication of Lares (see no. 301 of this list).
307. Studi e Materiali di Storia delle Religioni. Founded in 1925 by Raffaele Pattazzoni, Roma, Ed. dell'Ateneo, University of Rome. Although not a folklore journal, it usually carries very interesting material for the folklorist.

308. Studi in onore di Carmelina Naselli (2 vols., University of Catania, 1969).
Proceedings of the last Italian folklore meeting, Catania, 1968. It contains interesting contributions which give a complete picture of the present situation of folklore trends in Italy.
309. Tesaur. A folklore journal for the region of Friuli, founded and directed by G. D'Aronco, Udine, 1949-60. After that date its title became: Tradizioni (see no. 312 of this list).
310. Toschi, Paolo, Guida del Museo delle Arti e Tradizioni Popolari di Roma, E. U. R. (Roma, Alterocca, 1956, pp. 68).
A guidebook to the Roman folklore museum at the Esposizione Universale di Roma.
311. Tradizioni. A folklore journal for the region of Friuli, continuation of Tesaur (see no. 310), directed by G. D'Aronco, Padova, Libreria Universitaria.

Part Two: Italian-American Folklore

I. WORKS WITH SPECIFIC REFERENCE TO ITALIAN-AMERICAN FOLKLORE

1. Agonito, Rosemary, "Il Paisano: Immigrant Italian Folktales in Central New York," New York Folklore Quarterly, XXIII, no. 1 (1967), 52-64.
Eight short folktales collected in the Syracuse (N.Y.) area, from two informants originally from Central Southern Italy.
2. Bianco, Carla, "Il folklore degli emigrati italiani in America," Lares, XXX, nos. 3-4 (1964), 148-152.
A brief outline of a research study among the Italian-Americans.
3. _____, Roseto, Pennsylvania, 19 giugno 1966 (Milano, Edizioni del Gallo, 1967). Preface by Prof. Alberto M. Cirese.
One day of fieldwork in an Italian-American community: journal, recordings, photographs of the day. Published in a methodological series, Strumenti di Lavoro, of the above publisher.
4. Barrese, Pauline, "Southern Italian Folklore in New York City," New York Folklore Quarterly, XXI, no. 3 (1965), 184-93.
Recipes of Italian-American dishes. Some information on superstitions and customs.
5. Bernardy, Amy A., "La 'Donna Lombarda' nel Canada," Atti del III Congresso di Arti e Tradizioni Popolari, Roma, 1936, pp. 524-34.
"The Woman from Lombardy" collected among the Italian-Canadians at the beginning of this century.
6. "Calling on the Devil to Cure Disease," Journal of American Folklore, V (1892), 238.
A judicial case involving superstition in New York City.

308. Studi in onore di Carmelina Naselli (2 vols., University of Catania, 1969).
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"The Woman from Lombardy" collected among the Italian-Canadians at the beginning of this century.
6. "Calling on the Devil to Cure Disease," Journal of American Folklore, V (1892), 238.
A judicial case involving superstition in New York City.

7. Dorson, Richard M., "Dialect Stories of the Upper Peninsula: A New Form of American Folklore," Journal of American Folklore, LXI (1948), 113-150.
Includes 84 items from various ethnic groups; nos. 17, 60, 61, 62 and 63 are Italian.
8. "Festa: Festival of San Gennaro, New York City," New Yorker, XXXIII (Oct. 5, 1957), 34-36.
A very truncated description of the San Gennaro Festival.
9. Francello, Elvira, "An Italian Version of the 'Maid Freed From the Gallows'," New York Folklore Quarterly, II, no. 1 (1946), 139.
A good version of the song, both in Sicilian and in English.
10. Garofalo, Alexander, "The Oven of the Seven Montelli," New York Folklore Quarterly, II, no. 4 (1946), 272-275.
An Italian tale of the supernatural told in English by an Italian resident of New York City.
11. Grieco, Rose, "They Who Mourn: Italian-American Wakes," Commonweal, LVII (March 27, 1953), 628-630.
Recollections from the author's childhood.
12. _____, "Wine and Fig Trees," Commonweal, LX (June 4, 1954), 221-223.
On wine-making.
13. Hoffman, Dan G., "Stregas, Ghosts and Werewolves," New York Folklore Quarterly, III, no. 4 (1944), 325-328.
An Italian from Cansano, Napoli, and now resident in Brooklyn, tells a few anecdotes in English.
14. Irwin, Elisabeth A., "Where the players are marionettes and the age of chivalry is born again in a Little Italy theatre in Mulberry Street," Craftsman, XII (1907), 667-669.
About the Sicilian puppets in New York City at the beginning of the century.
15. Italian-American Folklore. Collected by Indiana University students. Arranged by subject matter at the Archives of the Folklore Institute, Bloomington, Ind. Mostly in English.
16. Jagendorf, M., "Italian Tales in New York City," New York Folklore Quarterly, XI, no. 3 (1955), 177-182.
Four Italian religious tales told in English.
17. Jones, Louis C., "Italian Werewolves," New York Folklore Quarterly, VI, no. 3 (1950), 133-138.
Belief fabulates in New York City: werewolves.
18. Kafka, John, Sicilian Street (n. d.).
The story of a puppeteer immigrant from Enna, Sicily, who continues the tradition of ancient puppetry in his theatre in Brooklyn. Rather old-fashioned.

19. Kimball, Charlotte, "An Outline of Amusements Among Italians in New York," Charities, V, no. 12 (Aug. 18, 1900), 1-8.
Traditional games with some description as to the occasions and the people. Useful though not complete.
20. Lubell, Samuel, "Rhode Island's Little Firecrackers," Saturday Evening Post, CCXXII (Nov. 12, 1949), 31, 174-178.
Brief description of the use of firecrackers among the Italians.
21. Musick, Ruth Ann, 'The Ring,' in "European Folktales in West Virginia," Midwest Folklore, VI, no. 1 (Spring, 1956), 29.
22. North America, U. S., Wisconsin, Italian and Finnish Immigrants.
Four tape rolls, dual track, collected by Tom Barton from relatives. Folksongs, beliefs, customs and related experiences.
In: Archives of Traditional Music, I. U., 66-4-14 (75).
23. Ondis, A. Lewis, "Peter's Sandals," New York Folklore Quarterly, XVII (1961), 226-228.
Religious Italian tale, originally from Cilento, Salerno. In English.
24. Ramirez, Manuel D., "Italian Folklore from Tampa, Florida," Southern Folklore Quarterly, V (1941), 101-106.
Brief information on the Italian settlement in Tampa. Three Italian songs in Sicilian dialect. Rather poorly transcribed.
25. _____, "Italian Folklore from Tampa, Florida," Southern Folklore Quarterly, XIII (1949), 121-131.
A very good description of Sicilian life in Tampa. List of 116 Sicilian proverbs in Sicilian and in English translation.
26. "Religion of Lucky Pieces, Witches and the Evil Eye," World Outlook, III (Oct. 1917), 24-25.
Amulets and magic practices to avert the evil eye.
27. Simmons, Donald C., "Anti-Italian-American Riddles in New England," Journal of American Folklore, LXXXIX (1966), 475-479.
Riddle jokes showing interesting popular stereotypes of Italians.
28. Speroni, Charles, "The Observance of St. Joseph Day Among the Sicilians of Southern California," Southern Folklore Quarterly, IV (1940), 135-139.
In English, with bibliographical references. Some quotations of Sicilian dialect.
29. _____, "Five Italian Wellerisms," Western Folklore, VII (1948), 54-55.
30. _____, "The Development of the Columbus Day Pageant of San Francisco," Western Folklore, VII (1948), 325-335.
Historical perspective of the celebration.

31. Spicer, Dorothy Gladys, "Health Superstitions of the Italian Immigrant," Hygeia, IV (May, 1926), 266-269.
Useful information on Italian-American folk medicine.
32. Trop, Sylvia, "An Italian Rip Van Winkle," New York Folklore Quarterly, I, no. 1 (1945), 100-105.
33. Urick, Mildred, "The San Rocco Festival at Aliquippa, Pa.: A Transplanted Tradition," Pennsylvania Folklife (Autumn, 1969), 14-22.
A good description of the festa, with several illustrations and some historical information.
34. Voiles, Janes, "Genovese Folkways in a California Mining Camp," California Folklore Quarterly, III (1944), 212-16.
35. Williams, Phyllis, Southern Italian Folkways in Europe and in America, A Handbook for social workers, visiting nurses, school teachers, physicians. Originally published by the Institute of Human Relations, Yale University Press, New Haven, 1938. Reissued (by Russell & Russell, New York, 1969) with an introductory note by Francesco Cordasco.
The only book on this subject. The information on the original Italian folklore is taken from the Sicilian collection of Giuseppe Pitrè.

II. THE ITALIAN-AMERICANS: SOME GENERAL STUDIES AND IMPRESSIONS

36. Bernardy, Amy A., Italia randagia attraverso gli Stati Uniti (Torino, F. Lli Bocca Ed., 1913, pp. 350). La Civiltà Contemporanea, no. 14.
An accurate description and evaluation of the Italian immigration in the United States at the beginning of this century.
37. Boheme, Frederick G., "The Italians in New Mexico," New Mexico Historical Review, XXXIV, no. 2 (April 1959), 98-116.
A good, though fragmentary, description of life patterns and people.
38. Campisi, Paul J., "Ethnic Family Patterns: The Italian Family in the United States," American Journal of Sociology, LIII (May 1948), 443-449.
Ethics and roles in the Southern Italian family.
39. Carter, Hugh and Berenice Doster, "Social Characteristics of Naturalized Americans from Italy," Monthly Review, Department of Justice, Immigration and Naturalization Service, VIII, no. 11 (May 1951), 145-152.
Work distribution, settlements, patterns of adjustment.
40. Cecchi, Emilio, America amara (Firenze, Sansoni, 1939).
The title means "Bitter America." The hardships of adjusting to American life.

41. Cerase, Francesco P., "A Study of Italian Migrants Returning from the United States," The International Migration Review, I, no. 3 (Summer 1967), 67-74.
Poses the thesis that returned emigrants did not contribute any progressive changes to their original villages in Italy.
42. Child, Irving Long, Italian or American? The Second Generation in Conflict in New Haven, published by the Institute of Human Relations, Yale University Press, New Haven, 1943.
Based on interviews with second generation informants. A very useful study; psychological approach to the understanding of acculturation.
43. Ciampis, Mario de, "Note sul movimento socialista fra gli emigranti italiani negli U. S. A. (1890-1921)," Cronache meridionali, VI, no. 4 (April 1959), 255-273.
Notes on the socialist movement among the Italian immigrants in the United States.
44. Cordasco, Francesco and Salvatore LaGumina, The Italian Experience in America: A Preliminary Bibliography (Leiden, The Netherlands, E. J. Brill, 1969).
45. Corsi, Edward, In the Shadow of Liberty (New York, The Macmillan Co., 1935).
A book about personal experiences.
46. Covello, Leonard, The Social Background of the Italo-American School Child. A study of the Southern Italian family mores and their effect on the school situation in Italy and in America.
Originally a Ph.D. dissertation, New York University, 1944. Now edited, with an introductory note by Francesco Cordasco, and published by E. J. Brill, Leiden, The Netherlands, 1967.
47. DiDonato, Pietro, Immigrant Saint: The Life of Mother Cabrini (McGraw-Hill Book Co., New York, 1960).
Mother Cabrini is venerated as the patron saint of immigrants by Italian-Americans.
48. Duffield, Marchus, "Mussolini's American Empire: The Fascist Invasion of the U. S.," Harper's Magazine, LCIIX (Nov. 1929), 661-672.
On the Fascist propaganda by Mussolini in American press. The Italian-American are lured with "imperial dreams."
49. Fenton, Edwin, "Italians in the Labor Movement," Pennsylvania History, XXVI, no. 2 (April 1959), 133-148.
50. Fucilla, Joseph G., "Anglicization of Italian Surnames in the United States," American Speech, XVIII (1943), 26-32.
Socio-linguistic approach to the subject.
51. Gans, Herbert J., The Urban Villagers, Group and Class in the Life of Italian-Americans. Foreword by Erich Lindemann (New York,

Free Press of Clencoe, 1962, pp. xv, 367, bibliography).
This study was made among the Italians living in West End Boston, an area condemned by city planning as a slum. Based on the technique of participant observation, this is part of a larger program of studies devoted to the cultural and health consequences involved in forced relocation of ethnic groups following city planning.

52. Ianni, F. A. J., "Residential and Occupational Mobility and Indices of the Acculturation of an Ethnic Group: The Italo-American Colony of Norristown, Pa.," Social Forces, XXXVI (Oct. 1957), 65-72.
The author tries to formulate a sequential pattern in the acculturation process of the group.
53. The Italian Experience in Emigration. A special issue of the International Migration Review, I, New Series, no. 3 (Summer 1967).
A series of articles by such authors as Herbert Gans, Joseph Velikonja and Francesco Cerase; various aspects and periods of Italian migration both in Europe and in America.
54. LaGumina, John Salvatore, ed., "Ethnicity in American Political Life: The Italian-American Experience," Proceedings of the 1st Annual Conference of the American Italian Historical Association, New York, 1966.
55. Levi, Carlo, "Italy's Myth of America," Life, XXIII (July 7, 1947), 84-95.
The Italian peasant's view that America is a "promised land" is greatly influenced by the Americano.
56. Mangione, Jerre, Mount Allegro (Boston, Houghton-Mifflin Co., 1942, pp. 292, illus.).
The life of a large Italian immigrant family settled in Rochester. Much information about customs, religion, etc., in the Sicilian colony.
57. Morgan, A., "What Shall We do with the Dago? Prisons Should not be Comfortable," Popular Science Monthly, XXXVIII (Dec. 1890), 172-179.
An alarmist view of the influence of Southern Italians on American civilization.
58. "Mulberry Bend from 1897 to 1958," Saturday Evening Post, CCXXXI (Aug. 2, 1958), 34-53.
A description of life in Mulberry Bend, an Italian enclave in New York.
59. Nelli, Humbert S., "Italian in Urban America: A Study in Ethnic Adjustment," The International Migration Review, I, no. 3 (Summer 1967), 38-55.
The tendency of Italians to cluster in urban centers in the United States and their patterns of adjustment.

60. Palmieri, F. Aurelio, "Italian Protestantism in the U. S.," Catholic World, CVII, no. 638 (May 1918), 177-189.
An early though useful evaluation of the new religious affiliations of the Italian-Americans.
 61. Pantaleone, Michele, Mafia e Droga (Torino, Einaudi, 1966, pp. 162).
A complete and scholarly study of the Mafia drug activities and connections in Italy and in the United States.
 62. Pisani, Laurence Frank, The Italian in America (New York, Exposition Press, 1957, pp. 293, bibl.).
A complete and scholarly book on the Italians in the U.S. Historically and sociologically oriented.
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